

OMEA Policies and Procedures

DRAFT EXCEPTED BY EXECUTIVE BOARD FOR BOARD OF CONTROL APPROVAL (10/01/2012)

ARTICLE 12. ALL-STATE

SECTION (12) A. TEACHER MEMBERSHIP & CONFERENCE REGISTRATION REQUIRED Teachers of all students of all ages in OMEA Honor Groups shall be required to register for the full conference, pay in full, be current OMEA members. If found to be in violation, that school's specific discipline (ie. Band, orchestra, choir) will be sanctioned from participating in honor groups until the bill is paid in full. (05/22/04)

SECTION (12) B. HIGH SCHOOL TEACHERS High school teachers sending students to All-State are required to register for the conference but they may have a music teacher from the participating school and/or OMEA approved representative be in attendance at the conference. (01/12/02)

SECTION (12) C. ELEMENTARY, MIDDLE SCHOOL AND JUNIOR HIGH STUDENT SELECTION

PROCESS Elementary, Middle School and Junior High honor students at the state and the district level must be selected by director recommendation, **not by taped or live audition**. Events not following these guidelines will not be OMEA-sanctioned and may not use OMEA state or district funds. (01/12/02, 05/18/12)

SECTION (12) D. STUDENT ELIGIBILITY

1. To be eligible and accepted into an All-State honor group, students must be active participants in their school music program.
2. Where there is no corresponding musical group offered at school, a student must be an active participant in another school music program at their school.
3. We welcome home school students as long as they are regularly participating in a school music class, offered for credit, and taught by one of our members.
4. If there is a music program available at the school and the student does not participate in the school program, the student may not participate in All-State.
5. Students must apply through an OMEA member music teacher.
6. If there is no music classes offered in the school the student attends, students may be recommended by an OMEA member who teaches/taught the student. The OMEA member must attend the conference and accept all the responsibilities of a teacher with an All-State student.
7. Students must be regularly participating in a school music program from the time of application through the time of the event.
8. Students must meet OSAA's academic requirements and personal conduct rules to participate in All-State.

SECTION (12) E. AUDITIONS

1. Audition recording must be done in the presence of the teacher submitting the application or another NAfME/OMEA active member from that school. Once the recording process has begun, the recording may not be returned to the student. Teachers and students may not electronically or otherwise enhance any recordings beyond the actual recording session. By submitting the audition materials online, the director attests that these conditions were met.
2. Screeners will be members of NAfME/OMEA.
3. Screeners will listen to all recordings for a given category and rank the recordings in order of quality. If any recordings are considered of such poor quality (either in recording or performance) as to render the performer unacceptable the student is disqualified.

4. The All-State group managers, in conjunction with the conductors, will set the instrumentation or voicing. They will determine the membership of the group.
5. If there are not enough acceptable recordings for a given instrument/voice, the group manager will be empowered to call member teachers and accept non-applying students based on the teacher's recommendation for such positions. Those students will be subject to all eligibility, fees (except for the application fee), regulations and timelines as students applying through normal channels.

SECTION (12) F. STUDENT FEES

1. Student fees will be established by the OMEA Conference Chair and approved by the OMEA board.
2. Fees will be stated on the OMEA website and on All-State application forms.
3. A non-refundable application fee will be charged for each audition. This is not applied to registration fees for those accepted.
4. Registration fees include but are not limited to the following: Rehearsal site costs, social activity, souvenirs, local transportation, meals, music, administration costs, conductors, printing, programs and housing.
5. All-State participants must be registered (with all forms completed and signed by all appropriate parties) and paid prior to the All-State application deadline.
6. Students will not be admitted to All-State unless forms are complete and payment made.
7. No refunds shall be made except in medical or family emergencies. A letter from the student's physician for medical excuses, or a letter from parent/guardian for family emergencies, must accompany a refund request. Send refund requests to admin@oregonmusic.org. Each case will be determined on a case-by-case basis. OMEA will retain 50% of the All-State fee should a refund be made.

SECTION (12) G. STUDENT PARTICIPATION

1. In the interest of student safety. All students are required to stay in the hotel of the All-State group in which they are accepted.
2. In the interest of student safety, NO students may bring cars to All-State. Students who do so will not be allowed to participate and will be sent home with no refund.
3. In the interest of student safety and group management, students will be required to remain with their All-State group for the duration, from the check-in until the concert is concluded. Students will not be released for school, church, family or personal reasons barring an emergency or another unique, extraordinary and unexpected circumstance. If students have conflicts arise after registration and choose to not participate in All-State, they will be subject to the published refund policy.
4. Students missing rehearsals without prior clearance from the All-State group manager will be subject to immediate return home. This includes but is not limited to emergencies and the school music group's participation at the concurrent conference.

SECTION (12) H. MISCELLANEOUS Unless otherwise stated, All-State participants shall wear performance attire appropriate to their individual school music program policies.